#### Table Runner designed by Jean Ann Wright Finished size: 32" x 56"



1384 Broadway New York, NY 10018 (800) 223-5678 **cower uk**<sup>®</sup> www.andoverfabrics.com Fiesta

Fabrics by

Carol Eldridge

# Fiesta Quilt

Introducing Andover Fabrics new collection: Fiesta by Carol Eldridge Quilt designed by Jean Ann Wright

Fabric Requirements				
		Yardage	Teal	Black
Fabric A	borders, blocks	<sup>1</sup> / <sub>2</sub> yard	5356-M	5356-К
Fabric B	Flying Geese	<sup>1</sup> ⁄4 yard	5359-M	5359-O
*Fabric C	blocks	<sup>1</sup> ⁄ <sub>4</sub> yard	*5356-T	5359-К
Fabric D	outer border	1 <sup>1</sup> / <sub>2</sub> yards	5357-M	5357-К
Fabric E	panels	<sup>2</sup> /3 yard	5358-T	5358-K
Fabric F	inner border	<sup>1</sup> ⁄ <sub>4</sub> yard	5361-E	2847-Y3
Fabric G	sashes	1/8 yard	2847-G5	5361-T
Fabric H	Flying Geese	<sup>1</sup> / <sub>2</sub> yard	2847-Y3	2847-G5
Fabric I	corner blocks	<sup>1</sup> ⁄4 yard	2847-T	2847-E1
Binding		<sup>3</sup> ⁄8 yard	5360-M	5360-К
Backing		1¾ yards	5356-T	5356-T
*Additional fabric requred for backing				

### **Cutting Directions**

**Note:** Borders are cut the exact lengths required plus <sup>1</sup>/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

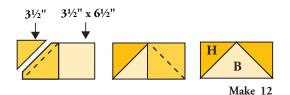
- Fabric ACut (2) top/bottom borders  $6^{1}/_{2}$ " x  $20^{1}/_{2}$ ", cut crosswiseCut (4) squares  $6^{1}/_{2}$ " x  $6^{1}/_{2}$ "
- **Fabric B** Cut (12) rectangles  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ "
- \*Fabric C Cut (3) squares 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"
- Fabric D Cut (2) side borders 6<sup>1</sup>/<sub>2</sub>" x 44<sup>1</sup>/<sub>2</sub>", fussy-cut lengthwise
- Fabric E Cut (2) panels 10<sup>1</sup>/<sub>2</sub>" x 18<sup>1</sup>/<sub>2</sub>", fussy-cut crosswise
- **Fabric F** Cut (2) side borders  $1\frac{1}{2}$ " x  $44\frac{1}{2}$ ", cut crosswise and pieced Cut (2) sashes  $1\frac{1}{2}$ " x  $18\frac{1}{2}$ "
- **Fabric G** Cut (4) sashes 1<sup>1</sup>/<sub>2</sub>" x 18<sup>1</sup>/<sub>2</sub>"
- **Fabric H** Cut (36) squares 3<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"
- **Fabric I** Cut (16) squares 3<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"
- **Binding** Cut (5) 2<sup>1</sup>/<sub>2</sub>" x WOF strips

Quilt finishes: 32" x 56" 12 Flying Geese Blocks: 3" x 6" 7 Square-in-a-Square Blocks: 6" x 6"

What a fun quilt to brighten up any celebration! A few simple blocks, plus panels and borders fussy-cut from novelty prints are all that are required to make this festive table runner/wall quilt. Stitch-and-flip methods make the piecing easy enough for a beginner. Choose from a light and sunny colorway or a version that uses black for drama.

# Making the Quilt

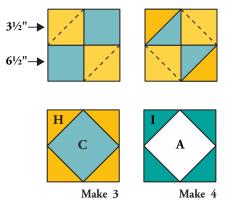
- Look at the quilt illustration to determine the best way to cut novelty fabrics. The Fabric D side borders are cut 6<sup>1</sup>/<sub>2</sub>" wide, and the cuts should be <sup>1</sup>/<sub>4</sub>" outside of the printed zigzag design. The 10<sup>1</sup>/<sub>2</sub>" x 18<sup>1</sup>/<sub>2</sub>" Fabric E panels are cut so the seam allowance is above the tops of the rainbow arcs.
- 2. Referring to the Flying Geese diagram, draw a diagonal line on the back side of Fabric H 3<sup>1</sup>/<sub>2</sub>" squares. Place a marked square on a Fabric B 3<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" rectangle with right sides together and aligning raw edges. Sew on the marked line. Trim <sup>1</sup>/<sub>4</sub>" away from the sewing line. Press open. Sew a second square on the opposite end to make a Flying Geese block. Trim and press. Make 12 blocks.



Flying Geese Diagram

# **Quilt Assembly**

3. Referring to the Square-in-a Square diagram, use the stitch and flip method described in Step 2 to sew a Fabric I 3<sup>1</sup>/<sub>2</sub>" square to each corner of a Fabric A 6<sup>1</sup>/<sub>2</sub>" square. Trim and press. Make 4 blocks using Fabrics A and I, and make 3 blocks using Fabrics C and H.

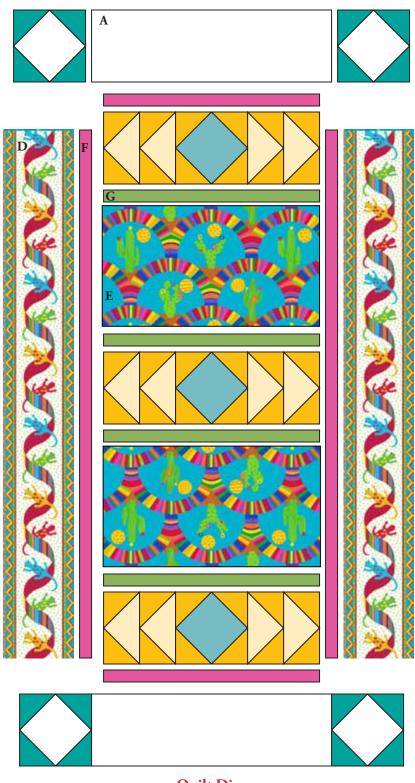


Square-in-a-Square Diagram

- 4. Refer to the Quilt Diagram throughout the assembly. To make a pieced panel, sew 2 Flying Geese blocks on each side of a C/H Square-in-a-Square block. Repeat to make 3 panels like this. Sew these panels in a vertical row with 4 Fabric G sashes and 2 Fabric E panels in the order shown, turning one of the Fabric E panels. Sew a Fabric F sash to the top and bottom. Press all seam allowances toward the sashes.
- 5. Sew a Fabric F border to one side of each Fabric D border. Sew to the sides of the quilt.
- Sew an A/I Square-in-a-Square block to each end of the Fabric A 20<sup>1</sup>/<sub>2</sub>" border. Repeat. Sew to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the novelty prints. Bind to finish the quilt.



Quilt Diagram

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#### makower uk<sup>®</sup>

5360-M3

5361-E\*

*From the* Many Eyes

Looking collection

2847-Y3\*

2847-0

2847-E1

2847-R

2847-P3



5359-0

5356-K



5359-K

Fiesta

by Carol Eldridge

5358-T\*

5360-К

5361-K

5361-T



\*Indicates fabric used in quilt pattern. Fabrics shown are 20% of actual size.