

# Fiesta Quilt 

Introducing Andover Fabrics new collection: Fiesta by Carol Eldridge Quilt designed by Jean Ann Wright

## Fabric Requirements

|  |  | Yardage | Teal | Black |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | borders, blocks | $1 / 2$ yard | $5356-\mathrm{M}$ | $5356-\mathrm{K}$ |
| Fabric B | Flying Geese | $1 / 4$ yard | $5359-\mathrm{M}$ | $5359-\mathrm{O}$ |
| *Fabric C | blocks | $1 / 4$ yard | *5356-T | $5359-\mathrm{K}$ |
| Fabric D | outer border | $11 / 2$ yards | $5357-\mathrm{M}$ | $5357-\mathrm{K}$ |
| Fabric E | panels | $2 / 3$ yard | $5358-\mathrm{T}$ | $5358-\mathrm{K}$ |
| Fabric F | inner border | $1 / 4$ yard | $5361-\mathrm{E}$ | $2847-\mathrm{Y} 3$ |
| Fabric G | sashes | $1 / 8$ yard | $2847-\mathrm{G} 5$ | $5361-\mathrm{T}$ |
| Fabric H | Flying Geese | $1 / 2$ yard | $2847-\mathrm{Y3}$ | $2847-\mathrm{G} 5$ |
| Fabric I | corner blocks | $1 / 4$ yard | $2847-\mathrm{T}$ | $2847-\mathrm{E} 1$ |
| Binding |  | $3 / 8$ yard | $5360-\mathrm{M}$ | $5360-\mathrm{K}$ |
| Backing |  | $13 / 4$ yards | $5356-\mathrm{T}$ | $5356-\mathrm{T}$ |
| *Additional fabric requred for backing |  |  |  |  |

## Cutting Directions

Note: Borders are cut the exact lengths required plus $1 / 4$ " seam allowances.
WOF designates the width of fabric from selvedge to selvedge (approximately $42 "$ wide).

Fabric A Cut (2) top/bottom borders $6^{1} / 2^{\prime \prime} \times 20^{1 / 2}$ ", cut crosswise Cut (4) squares $61 / 2 " \times 6^{1 / 2} 2^{\prime \prime}$

Fabric B Cut (12) rectangles $31 / 2 " \times 61 / 2 "$
*Fabric C Cut (3) squares $61 / 2 " \times 61 / 2 "$
Fabric D Cut (2) side borders $6^{1} / 2^{\prime \prime} \times 44^{1} / 2^{\prime \prime}$, fussy-cut lengthwise
Fabric E Cut (2) panels $10^{1} / 2^{\prime \prime} \times 18 \frac{1}{2} 2^{\prime \prime}$, fussy-cut crosswise
Fabric F Cut (2) side borders $1 \frac{1}{2}$ " x $44^{1} / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) sashes $1^{11 / 2 " ~ x ~} 181 / 2^{\prime \prime}$

Fabric G Cut (4) sashes $1 \frac{1}{2 \prime} \times 181 / 2^{\prime \prime}$
Fabric H Cut (36) squares $31 / 2$ " x $31 / 2 "$
Fabric I Cut (16) squares $31 / 2$ " x $31 / 2 "$
Binding Cut (5) $2^{1 ⁄ 2} 2^{\prime \prime} \mathrm{x}$ WOF strips

Quilt finishes: 32" x 56"
12 Flying Geese Blocks: 3" x $6^{\prime \prime}$
7 Square-in-a-Square Blocks: 6" x 6"

What a fun quilt to brighten up any celebration! A few simple blocks, plus panels and borders fussy-cut from novelty prints are all that are required to make this festive table runner/wall quilt. Stitch-and-flip methods make the piecing easy enough for a beginner. Choose from a light and sunny colorway or a version that uses black for drama.

## Making the Quilt

1. Look at the quilt illustration to determine the best way to cut novelty fabrics. The Fabric D side borders are cut $61 / 2^{\prime \prime}$ wide, and the cuts should be $1 / 4$ " outside of the printed zigzag design. The $101 / 2$ " x $181 / 2^{\prime \prime}$ Fabric E panels are cut so the seam allowance is above the tops of the rainbow arcs.
2. Referring to the Flying Geese diagram, draw a diagonal line on the back side of Fabric H $3^{1 ⁄ 2} 2^{\prime \prime}$ squares. Place a marked square on a Fabric B $31 / 2$ " x $6^{1 / 2}$ " rectangle with right sides together and aligning raw edges. Sew on the marked line. Trim $1 / 4$ " away from the sewing line. Press open. Sew a second square on the opposite end to make a Flying Geese block. Trim and press. Make 12 blocks.


Flying Geese Diagram

## Quilt Assembly

3. Referring to the Square-in-a Square diagram, use the stitch and flip method described in Step 2 to sew a Fabric I $31 / 2{ }^{\prime \prime}$ square to each corner of a Fabric A $61 / 2{ }^{\prime \prime}$ square. Trim and press. Make 4 blocks using Fabrics A and I, and make 3 blocks using Fabrics C and H .



Make 3


Make 4

Square-in-a-Square Diagram
4. Refer to the Quilt Diagram throughout the assembly. To make a pieced panel, sew 2 Flying Geese blocks on each side of a C/H Square-in-a-Square block. Repeat to make 3 panels like this. Sew these panels in a vertical row with 4 Fabric $G$ sashes and 2 Fabric E panels in the order shown, turning one of the Fabric E panels. Sew a Fabric F sash to the top and bottom. Press all seam allowances toward the sashes.
5. Sew a Fabric F border to one side of each Fabric D border. Sew to the sides of the quilt.
6. Sew an $\mathrm{A} / \mathrm{I}$ Square-in-a-Square block to each end of the Fabric A $20^{1} / 2^{\prime \prime}$ border. Repeat. Sew to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the novelty prints. Bind to finish the quilt.


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